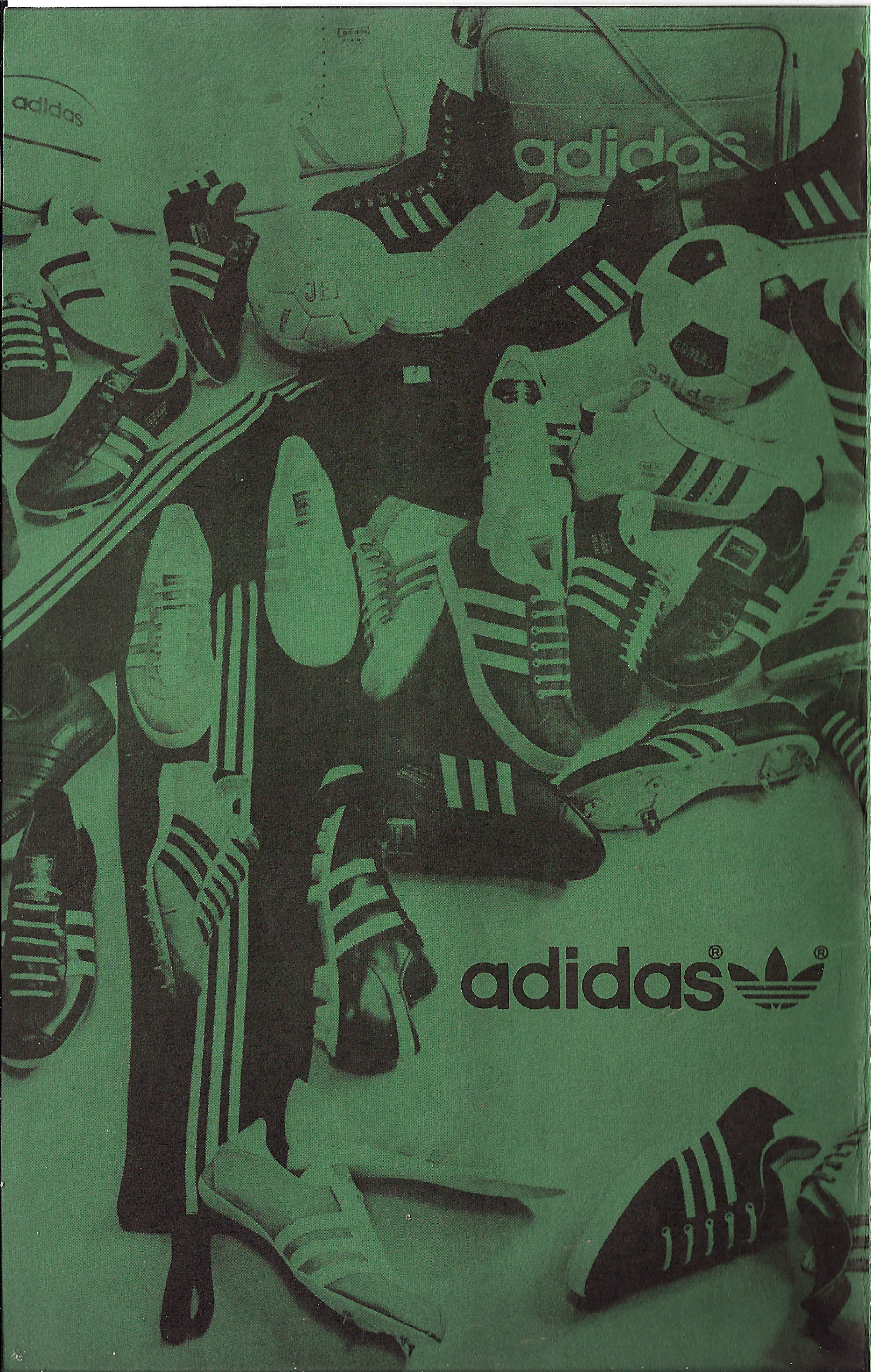


Westview Centennial Secondary School



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WESTVIEW CENTENNIAL SECONDARY SCHOOL

PRESENTS

"WEST SIDE STORY"

Based on a conception of JEROME ROBBINS

Book by:

ARTHUR LAURENTS

Music by:

LEONARD BERNSTEIN

Lyrics by:

STEPHEN BONDHEIM

Entire Original Production Directed and Choreographed

by JEROME ROBBINS

WEST SIDE STORY is presented
through special arrangement with
MUSIC THEATRE INTERNATIONAL
119 West 57th Street
New York, N. Y. 10019

SHOW STAFF

DIRECTION Jack Zimmerman

PRODUCTION Doug Wrigglesworth
Assisted by John O'Connell
& the Westview Stage Crew

MUSIC DIRECTION Paul Miner

VOCAL COACH Lisa Donskoy

CHOREOGRAPHY Dorian Naples
Assisted by Marlene Hutzul
Shaun Bradley
Lisa Donskov
Rick Axon

SET DESIGN..... *Alan Madter*

ART Kathy Oliver

COSTUMES *Teresa Zalewa*

TECHNICAL DIRECTION Clive Barber
 & Theresa Paolucci
 with the Westview Stage and Lighting Crew

HOUSE MANAGER Pat Beatty

BUSINESS MANAGER *Bill Legate*

PUBLICITY..... Peter Farrell
Assisted by..... Mike Keeping

ADMINISTRATIVE LIASON..... Larry Diachun

PRODUCTION & PRESENTATION

STAGE MANAGER Ellen Mayerson
Assisted by Greg Peters
John O'Connell
Andrew Kingissep
Loreen Teoli
Robert Iaboni

PROGRAM AND TICKETS Pat Beatty
Assisted by Marjorie Bell
Lucy Valentini
Brian McCollam
Toni Petosa
Cathy Standing

SOUND AND LIGHT

Ed Morson, Leonard Marchesano, Renato Gambin,
Leonard Mammolite, Danny Paolucci, Marina Dietl, John
Zaina, Tony Marando, Louie Mammolite, Doug Ouimet,
Trevor McLeary, Rob Genera, Bruno Policicchio.

STAGE CREW

Peggy Leong, Jim Hutcheon, Suresh Sahjpaul, Stella
Clesiere, Mike McVicar.

SET CONSTRUCTION

The Westview Stage and Lighting Crew, John O'Connell
and Doug Wrigglesworth.

SET DECORATION

Don Allan, Paul Butt, Denise Hawrysio, Karen Forsey,
Rocky Racco, Bruno Liegghio.

COSTUMES

Teresa Zalewa, Gabrielle Ficyk, Monica Field.

PUBLICITY

The Girls of Auto 32G-01, 02, Steve Bridgman, Peter
Zimmerman and Radio Westview.

MAKE-UP

Jackie Robinson, Wendy Rechtsman.

SYNOPSIS

West Side Story, a musical version of Shakespeare's tale of "star-cross'd lovers," has as its setting, not mid 15th century Verona but mid 20th century New York. The feud between the two noble families becomes a rivalry between two street gangs, one Puerto Rican, the other, American.

The story opens with a confrontation between these gangs, the Sharks and the Jets, led by Bernardo and Riff. After this, the Jets decide that they want a real rumble and enlist the aid of their former leader, Tony.

That night, at the dance, the Jets and Sharks agree to a War Council. And as these war rumblings continue, Tony meets Maria, Bernardo's sister. The ill-fated romance begins.

While the lovers dream of a better world, the War Council leads to the rumble under the highway. Bernardo kills Riff, and in retaliation, Tony kills Bernardo. Maria learns of her brother's death; the Sharks and Jets vow revenge; Tony and Maria struggle to preserve their love. The story draws to its tragic ending when Chino avenges Bernardo's death.

As the play closes and the Sharks and Jets assemble, Maria's reaction to her lover's death is testimony to the fate of romance and dreams in a world of hostility and hatred.

Synopsis of Scenes

The action takes place on the West Side of New York City during the last days of summer.

ACT I

Prologue: The months before

5:00 P.M.	.....	The Street
5:30 P.M.	.....	A Back Yard
6:00 P.M.	.....	A Bridal Shop
10:00 P.M.	.....	The Gym
11:00 P.M.	.....	A Back Alley
MIDNIGHT	.....	The Drugstore

The Next Day

5:30 P.M.	.....	The Bridal Shop
6:00 to 9:00 P.M.	.....	The Neighborhood
9:00 P.M.	.....	Under the Highway

ACT II

9:15 P.M.	.....	A Bedroom
10:00 P.M.	.....	Another Alley
11:30 P.M.	.....	The Bedroom
11:40 P.M.	.....	The Drugstore
11:50 P.M.	.....	The Cellar
MIDNIGHT	.....	The Street

WEST SIDE STORY

CAST

Maria	Susan Gemmell
Tony	Ted Swift
Anita	Dorian Naples
Bernardo	Marco Lappano
Riff	Tony Conte
Velma	Lori Johnson
Consuelo	Verna Ghazal
Rosalia	Gladys Cadji
Chino	Zeb Farqui
Action	Eddie Summers
Anybody's	Moreen Dorey
Baby John	Curt Towne
A-rab	Monty Park
Big Deal	Zeno Ricci
Diesel	Dave Hanley
Pepe	Larry Neff
Indio	Ralph Poick
Graziella	Marlene Tweedy
Snowboy	Tom Morris
Doc	John Termenesi
Glad Hand	Dave Summers
Krupke	Gary Cave
Schrank	Keith Ley

DANCERS

Shaun Bradley
Fausta Monaco
Josie Robinson
Mike Anderson
Athos Mei
Norma Underwood
Karen Forsey
Kelly Graham
Cheryl Makela
Linda Kovacevich
James Findley

CONDUCTOR - PAUL MINER

ASSISTANT - ERNIE PATTISON

REEDS: Bob Deangelis
Mandy Reeve
Sandro La Selva
Leslie Sander
Claire Milton
Ivor Rothwell
Kirk Short

TRUMPETS:
Rick Waychesko
Perry Busch
Tony Di Paulo
Mike McAllister

TROMBONES:
George Guerrette
Zaferi Kundaciogla

FRENCH HORNS:
Gary Pattison
Dennis Hull
Kathy Tschakovsky

PERCUSSION:
Wendy Underwood
David James

BASS: Rod Simons

VIOLINS:
Carl Brown
Dawn Cornish
Mi Hyang Lee
Paul Knudson
Shelley Lewis

Many thanks to former Westview students
who have donated their time and talents
to help.

AUTOGRAPHS

ACKNOWLEDGEMENTS

We of "West Side Story" wish to thank the many people who have made this production possible - particularly:

- the Westview staff and student body, particularly Mr. Don Innis, Mr. Bruce Nicholson, Mr. Ernie Polsoni and Mr. Frank Brown of the Technical Department.*
- Mr. John Glenny and Mr. Jim McKenzie and the Caretaking staff.*
- Mr. Ernie Pattison.*
- Miss Amy Nagata, Joan Passa, M.J. Armstrong and the Office Staff.*

**HATS OFF
TO THE PRODUCTION OF
WEST SIDE STORY**

THE SCHOOL STORE



Cast

Maria

Susan Gemmell

Tony

Ted Swift

Anita

Dorian Naples

Bernardo

Marco Lappano

Riff

Tony Conte

Velma

Lori Johnson

Consuelo

Verna Ghazal

Rosalia

Gladys Cadji

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Dancers

Athos Mei

Binda Kovacevich

Cheryl Makela

Fausta Monaco

James Findley

Josie Robinson

Karen Forsey

Kelly Graham

Mike Anderson

Norma Underwood

Shaun Bradley

Production

Direction

Jack Zimmerman

Production

Doug Wigglesworth

*assisted by John O'Connell & the
Westview Stage Crew*

Music Direction

Paul Miner

Vocal Coach

Lisa Donskov

Choreography

Dorian Naples

*assisted by Lisa Donskov,
Marlene Hutzul, Shaun Bradley,
Rick Axon*

Set Design

Alan Madter

Art

Kathy Oliver

Costumes

Teresa Zalewa

Technical Direction

Clive Barber

Theresa Paolucci
*with the Westview Stage &
Lighting Crew*

House Manager

Bat Beatty

Business Manager

Bill Legate

Publicity

Peter Barrell

assisted by Mike Keeping

Administrative Liaison

Larry Diachun

Stage Manager

Ellen Mayerson

*assisted by Greg Peters, John
O'Connell, Andrew Kingisep,
Doreen Teoli, Robert Iaboni*

Program and Tickets

Pat Beatty

*assisted by Marjorie Bell, Lucy
Valentini, Brian McCollam, Toni
Petosa, Cathy Standing*

Sound and Light

Ed Morson, Leonard
Marchesano, Renato Gambin,
Leonard Mammolite, Danny
Paolucci, Marina Dietl, John
Zaina, Tony Marando, Louie
Mammolite, Doug Ouimet,
Trevor McLeary, Rob Genera,
Bruno Policicchio

Stage Crew

Peggy Leong, Jim Hutcheon,
Suresh Sahipaul, Stella Clesiere,
Mike McVicar

Set Construction

The Westview Stage and
Lighting Crew, John O'Connell,
Doug Wrigglesworth

Set Decoration

Don Allan, Paul Butt, Denise
Hawrysis, Karen Forsey, Rocky
Racco, Bruno Liegghio

Costumes

Teresa Zalewa, Gabrielle Ficyk,
Monica Field

Publicity

The Girls of Auto 32G-01, 02,
Steve Bridgman, Peter
Zimmerman, Radio Westview.

Make-Up

Jackie Robinson, Wendy
Rechtsman

Music

Conductor

Paul Miner

Assistant

Ernie Pattison

Reeds

Bob Deangelis

Claire Milton

Ivor Rothwell

Kirk Short

Leslie Sander

Mandy Reeve

Sandro La Selva

Trumpets

Mike McAllister

Perry Busch

Rick Waychesko

Tony Di Paulo

Trombones

George Guerrette

Zaferi Kundaciogla

French Horns

Dennis Hull

Gary Pattison

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Bass

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Violins

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Dawn Cornish

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